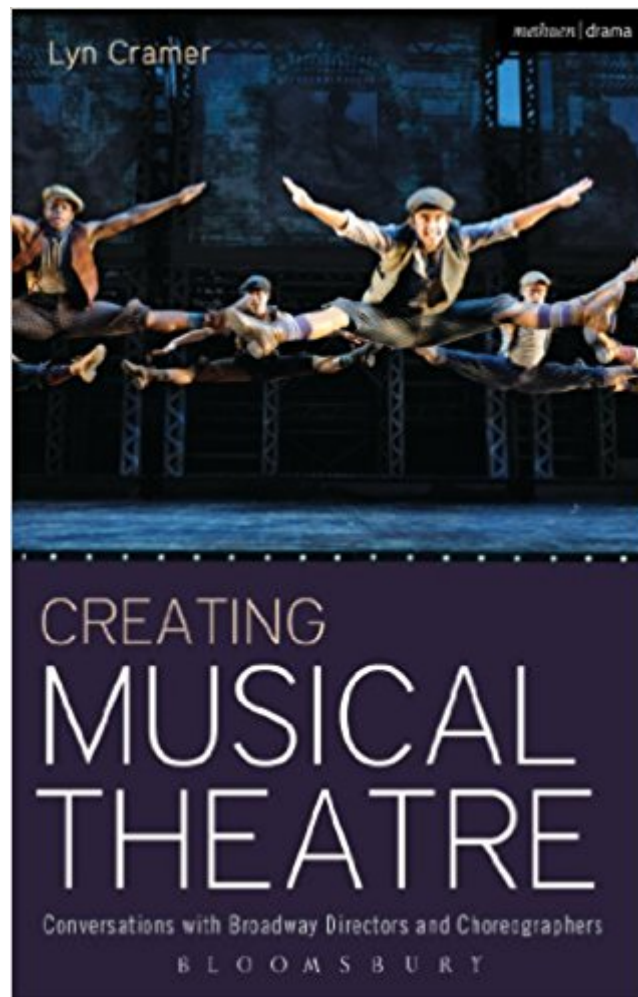


The book was found

Creating Musical Theatre: Conversations With Broadway Directors And Choreographers (Performance Books)



Synopsis

Creating Musical Theatre features interviews with the directors and choreographers that make up today's Broadway elite. From Susan Stroman and Kathleen Marshall to newcomers Andy Blankenbuehler and Christopher Gattelli, this book features twelve creative artists, mostly director/choreographers, many of whom have also crossed over into film and television, opera and ballet. To the researcher, this book will deliver specific information on how these artists work; for the performer, it will serve as insight into exactly what these artists are looking for in the audition process and the rehearsal environment; and for the director/choreographer, this book will serve as an inspiration detailing each artist's pursuit of his or her dream and the path to success, offering new insight and a deeper understanding of Broadway today. Creating Musical Theatre includes a foreword by four-time Tony nominee Kelli O'Hara, one of the most elegant and talented leading ladies gracing the Broadway and concert stage today, as well as interviews with award-winning directors and choreographers, including: Rob Ashford (How to Succeed in Business Without Really Trying); Andy Blankenbuehler (In the Heights); Jeff Calhoun (Newsies); Warren Carlyle (Follies); Christopher Gattelli (Newsies); Kathleen Marshall (Anything Goes); Jerry Mitchell (Legally Blonde); Casey Nicholaw (The Book of Mormon); Randy Skinner (White Christmas); Susan Stroman (The Scottsboro Boys); Sergio Trujillo (Jersey Boys); and Anthony Van Laast (Sister Act).

Book Information

Series: Performance Books

Paperback: 304 pages

Publisher: Bloomsbury Methuen Drama (September 12, 2013)

Language: English

ISBN-10: 1408185326

ISBN-13: 978-1408185322

Product Dimensions: 5.5 x 0.7 x 8.5 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #236,742 in Books (See Top 100 in Books) #15 in [Books > Arts &](#)

[Photography > Performing Arts > Dance > Choreography](#) #55 in [Books > Arts & Photography >](#)

[Performing Arts > Theater > Direction & Production](#) #116 in [Books > Arts & Photography >](#)

[Performing Arts > Theater > Broadway & Musicals](#)

Customer Reviews

I am only part way through the first interview (Rob Ashford) and I can't believe the amount that I am learning about the business that I have been a part of for the last 15 years! I can only imagine that the rest of the book is just as wonderful, educational and fun as the first 30 pages have been. Lyn Cramer is a genius teacher and mentor and now a genius writer. Buy it now! Kids, teachers, performers, parents.....EVERYONE must read this book!!!

This is a peek behind the curtain at the people responsible for some of the greatest Broadway musicals of the past several decades. As only another dancer could, Lyn takes you inside the process of choreographer/directors of musicals in a very personal way where you hear each interviewee's voice and approach to their art and the business. It is fascinating to learn what they have in common and equally fascinating to see the differences. A great read!

This book is a fantastic resource for learning the creative processes behind today's leading director/choreographers of musical theatre. Whether you are a seasoned professional, aspiring director/choreographer, current student, or just a lover of Broadway musicals, this collection of in depth interviews is an essential addition to your performing arts library!

As a performer, this book was really exciting to look in to the mind of the director and choreographer! An easy read, this book answers all those questions you wanted to ask but never had the opportunity. I loved it!

[Download to continue reading...](#)

Creating Musical Theatre: Conversations with Broadway Directors and Choreographers
(Performance Books) The Singer's Musical Theatre Anthology - Volume 2: Mezzo-Soprano/Belter Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) Difficult Conversations Just for Women: Kill the Anxiety. Get What You Want. (Similar to Difficult Conversations: How to Discuss What Matters Most and to Crucial Conversations but tailored for women) Broadway Swings: Covering the Ensemble in Musical Theatre Broadway Presents] Teens' Musical Theatre Anthology Female Edition CD Included PVG Teens' Musical Theatre Anthology: Male Edition Book/CD (Broadway Presents!) Kids' Musical Theatre Anthology Book/CD (Broadway Presents!) Avenue Q - The Musical: The Complete Book and Lyrics of the Broadway Musical (Applause Libretto Library) Musical Theatre Song: A

Comprehensive Course in Selection, Preparation, and Presentation for the Modern Performer
(Performance Books) The Singer's Musical Theatre Anthology - Teen's Edition:
Mezzo-Soprano/Alto/Belter Book Only (Vocal Collection) (Singers Musical Theater Anthology:
Teen's Edition) The Singer's Musical Theatre Anthology - Teen's Edition: Soprano Book Only (Vocal
Collection) (Singers Musical Theater Anthology: Teen's Edition) Applied Drama: The Gift of Theatre
(Theatre and Performance Practices) Agnes de Mille: Telling Stories in Broadway Dance (Broadway
Legacies) Before The College Audition: A guide for creating your list of acting and musical theatre
undergraduate programs American Puppet Modernism: Essays on the Material World in
Performance (Palgrave Studies in Theatre and Performance History) Broadway: The American
Musical (Applause Books) Effective Board Dynamics Guide for CEOs and Directors: Improve
Decisions and Performance of Your Board Site Dance: Choreographers and the Lure of Alternative
Spaces

[Dmca](#)